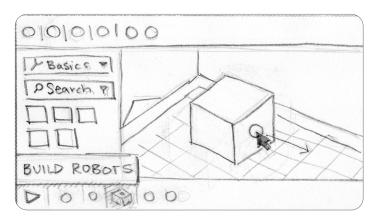
#### 0:00 - 0:02



RoboCo logo animates.

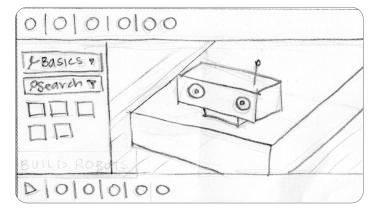
Transition: Fade into build screen.

### 0:02 - 0:07



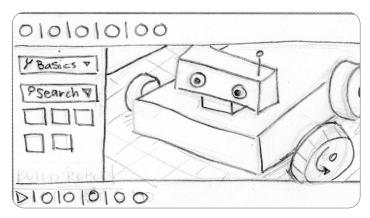
Start off showing how the build screen looks and works. "Build Robots" tag slides onscreen. Blocks expand in multiple directions. (See header video on Filament homepage for an example of how this was handled previously.)

Transition: Hard cut.



Robot head is attached to the body of the bot.

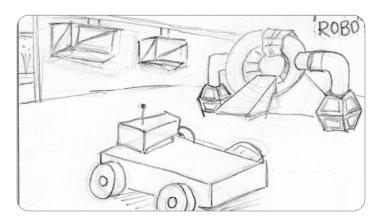
Transition: Hard cut.



The final wheel is added to the robot.

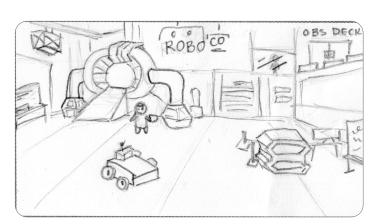
Transition: Last wheel finishes the robot and allows us to drop the robot and start rolling to as in next frame.

#### 0:07 - 0:11



Cart bot lands and drives off. The focus is mainly on panning across warehouse.

Transition: Hard cut.



Cart bot continues to drive with a new angle of the warehouse showing. The warehouse worker near the loop is visible in the background.

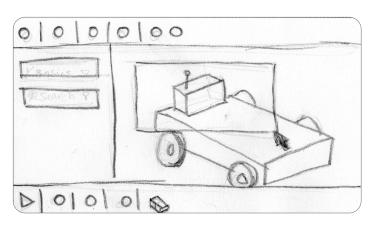
Transition: Hard cut.



Cart bot drives past worker that is wobbling around the warehouse.

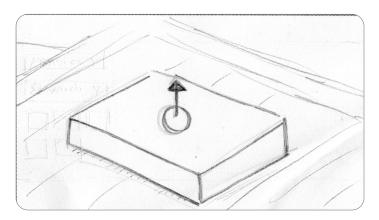
Transition: Hard cut.

## 0:11 - 0:17



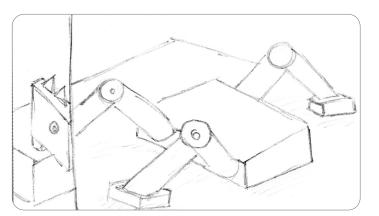
Cart bot is back in builder mode. Mouse draws a box to select the rull robot and delete it.

Transition: Grabbing a new block to start building a new robot.



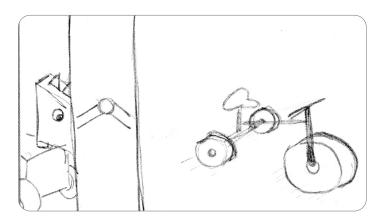
Start building new, more complex robot #1. The build controls are not shown (or only shown minimally).

Transition: Robot #2 slides in from the right and Robot #1 centers in a small slice on the left side of the screen.



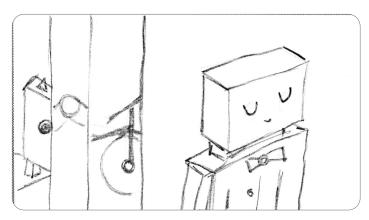
Robot #2 being built.

Transition: Robot #3 slides in from the right and Robot #1 and 2 center in small slices on the left side of the screen.



Robot #3 being built.

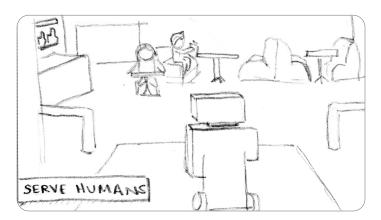
Transition: Robot #4 slides in from the right and Robot #1,2, and 3 center in small slices on the left side of the screen.



Robot #4, a fancy looking butler, is in the final stages of building.

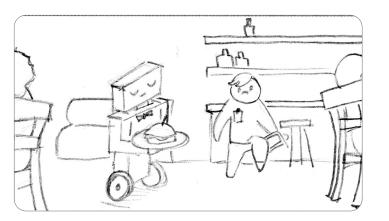
Transition: Slices slide off the screen to the left as the butler bot gets dropped into the Sandwich Challenge. Camera angle shifts to be from behind the Butler Bot.

#### 0:17 - 0:22



Butler bot tentatively starts to roll into the cafe. "Serve Humans" tag slides onscreen from the left.

Transition: Hard cut to side view.



From the side, Butler Bot gains confidence as he travels across the cafe, deftly avoiding the restaurant manager.

Transition: Hard cut to overhead angle.



Butler Bot rolls cleanly up to the table and drops off the sandwich. The human celebrates.

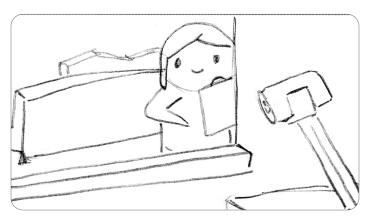
Transition: Camera pans out of the cafe scene and into the living room scene.

#### 0:22 - 0:25



Camera pans across open window to show the entire living room area.

Transition: Camera pans around to land on the catapault bot.



The bot is holding the soda can and the living room is partially visible.

Transition: Hard cut.



The camera zooms in on the seated human as the can flies toward him.

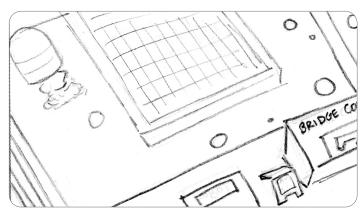
Transition: Zoom into hand view.



The human catches the can and celebrates.

Transition: Camera pans out of the living room frame and into the goo room frame.

## 0:25 - 0:27



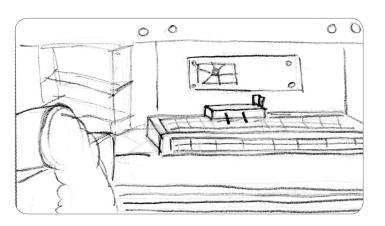
The bridge over the goo gap is visible from above. The robot is seen at the edge of the frame (or on the bridge).

Transition: Hard cut.



The camera pulls back from the human in the biohazard suit to see the robot on the bridge.

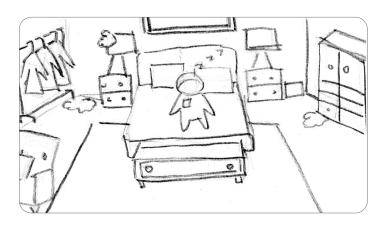
Transition: Hard cut.



The robot continues to travel on the bridge while the camera is located at a different angle. The goo pipe can be seen from the left side.

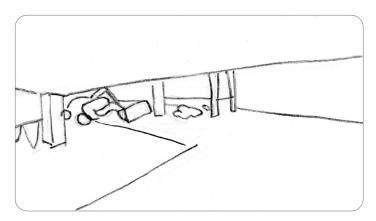
Transition: Camera pans out of the goo room frame and into the bedroom frame.

## 0:27 - 0:30



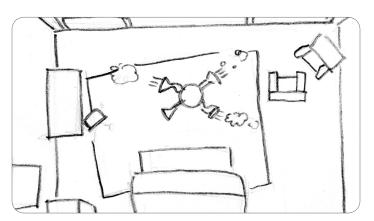
The camera pans across the bedroom from the front angle.

Transition: Hard cut.



The vaccuum robot can be seen sucking up some dust from under the bed.

Transition: Hard cut.



From above, the vaccuum bot can be seen moving about the room sucking up dust. The actions of the bot become more and more frantic time goes on.

Transition: Fade out.

# 0:30 - 0:35



The frame opens on a blank screen or muted warehouse background. A human walks across the screen, reavealing the final frame copy.

Transition: The human walks offscreen.



The final frame includes the static RoboCo logo, the "Coming 2021" line, and the Filament logo.

Transition: Fade to black.